

"We are always very keen to support local companies and creative talent"



ABOVE LEFT Daisies sit prettily in an enamel jug from Interiors@tides and ceramic jug from Rachel Barker.

ABOVE RIGHT The bathroom features a deep antique tub found at The Old Dairy. One wall has been lined with wheat-coloured tiles, from studio potter Rupert Spira.

LEFT Lucinda and Robert's chapel in the woods, a 500-yard walk from the 'big house' at Walcot Hall, has been painted in Farrow & Ball's Chappell Green and Rectory Red.

shop in London's Notting Hill. "It had just been brought back from France," she remembers. Fronting the strip of floor that links the two curtained sleeping areas, is an interesting curved balustrade and banister. "We were determined to have two separate rooms and this idea works very well," says Lucinda. The rustic bedrooms, where new kiln-dried wooden panels have been fitted against the walls, are individually furnished, one with an antique brass tester bed, the other with a re-caned bedstead.

The gentleman's club-style bathroom has been created on the ground floor and features evocative sanitaryware, including a period bath tub generously encased in mahogany, as well as a wall lined with tiles made by a studio potter based in Shropshire. "We are always very keen to support local companies and creative talent," stresses Lucinda.

The result is a very special place. "We love it," enthuses Lucinda. "It's a lot of fun. Some of our adventurous guests come back to share it with us, year after year." ■